

The French network also broadcasts a number of weekly programs dealing with fine arts, music, literature, theatrical arts, sciences, religion and philosophy, under the auspices of *Radio-College*. These broadcasts are not designed for classroom use, being of a more adult nature than the School Broadcasts on the English language networks and scheduled, in the main, for other than school hours. In addition, talks on a wide range of subjects including international affairs, Canadian history and community activities are broadcast regularly over the various networks.

Television Programs.—In addition to *Citizens' Forum*, programs which are carried regularly on both radio and television are *Press Conference*, in which people who make the news are questioned by those who report it; and *Fighting Words*, in which guest experts in various fields discuss controversial quotations sent in by viewers.

Open House, a daily program for women, presents information on a wide variety of commodities and services, and interviews with people of note. Important world news of the preceding week is discussed by a panel each Sunday night on *This Week*. *Explorations*, a series of drama documentaries which examines questions in the fields of sociology and the natural sciences, was one of seven CBC programs to win First Awards at the 1957 Exhibition of Educational Radio and Television Programs at Columbus, Ohio. Programs in the field of parent-education and mental health are also telecast.

Portions of the afternoon sessions of the Winter Conference of the Canadian Institute on Public Affairs were telecast. This three-day weekend conference examined sociological questions in open meetings and group discussions.

On the French network *C'est la vie* investigates various professions and callings; *Pays et merveilles* presents illustrated discussions of life in other countries; and *Profils d'adolescents* considers topics and problems of interest to teenagers.

Section 4.—The Canada Council

On Feb. 15, 1957, the House of Commons passed an Act for the Establishment of a Canada Council for the Encouragement of the Arts, Humanities and Social Sciences. The continuing objects of this body are to foster and promote the study and enjoyment of, and the production of works in, the arts, humanities and social sciences. The expression, "the arts" is defined by the Canada Council Act as: architecture, the arts of the theatre, literature, music, painting, sculpture, the graphic arts, and other similar creative and interpretative activities. The Council, in furtherance of its objects, may (a) assist, co-operate with and enlist the aid of organizations, the objects of which are similar to any of the objects of the Council; (b) provide a scheme of scholarships, fellowships and other grants to persons in Canada for study or research in the arts, humanities and social sciences in Canada or elsewhere, and to persons in other countries for study and research in the same subjects in Canada; (c) make awards to persons in Canada for outstanding accomplishment in the arts, humanities and social sciences; (d) arrange for and sponsor exhibitions, performances and publications of works in the arts, humanities and social sciences; (e) exchange with other organizations or persons and with other countries knowledge and information respecting the arts, humanities and social sciences; (f) arrange for representation and interpretation of Canadian arts, humanities and social sciences in other countries. In addition, the Canada Council may be assigned by the Governor in Council such functions and duties in relation to the United Nations Educational, Scientific and Cultural Organization (UNESCO) as he considers desirable.